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KEEPER OF THE PRINTS AND DRAWINGS IN THE  
BRITISH MUSEUM.

Day of Sale.

WEDNESDAY, THE 27TH OF FEBRUARY.







62214

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IN THE AUTOGRAPH OF

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---

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*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 27th day of FEBRUARY, 1867,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

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SOTHEY WILKINSON & HODGE,

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CATALOGUE  
OF  
THE LIBRARY  
AND  
COLLECTION OF  
UNPUBLISHED LETTERS,  
IN THE AUTOGRAPH OF THOMAS MOORE,  
OF THE LATE  
WM. HOOKHAM CARPENTER, ESQ., F.S.A.,  
KEEPER OF THE PRINTS AND DRAWINGS IN THE  
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OCTAVO ET INFRA.

LOT

- 1 Anacreon, Odes, translated with Notes by T. Moore, 2 vol.  
*portrait, red morocco, g. e.* 1804
- 2 Arnott (Dr. N.) on Warmth and Ventilation, 1855; and  
others 5 vol.
- 3 Aubrey (J.) Letters written by Eminent Persons in the XVII  
and XVIII Centuries, 3 vol. 1813
- 4 Bartsch (A.) Catalogue Raisonné de toutes les Estampes qui  
forment l'Œuvre de Rembrandt, 2 vol. *portrait and*  
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- 5 BARTSCH (A.) LE PEINTRE GRAVEUR, 21 vol. in 15,  
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*Vienna, 1802-21*
- 6 Baruffaldi (G.) Vite de' Pittori e Scultori Ferraresi, 2 vol.  
*portraits* *Ferrara, 1844-6*
- 7 Basan (F.) Catalogue Raisonné du Cabinet de M. Mariette  
(with prices), *engravings, Paris, 1775*—Catalogue du  
Cabinet de J. L. Vand der Dussen, *Amst. s. d.*—Rey-  
nault (F. L.) Catalogue Raisonné du Cabinet de M. C.  
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- 8 Bell (T.) Kalogynomia, or the Laws of Female Beauty, *plates*  
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- 10 Blair (H.) Lectures, 3 vol. *portrait, calf, 1809*—Newton (Bp.)  
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- 11 Blair (H.) Sermons, with Life by Finlayson, 5 vol. *calf*, 1810 ;  
and others 12 vol.
- 12 Bohn (H. G.) Catalogue of Books, vol. I, *half morocco* 1847
- 13 Borghini (Raffaello) Il Reposo, 3 vol.  
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- 14 Britton (J.) Auto-Biography, and Descriptive Account of his  
Literary Works, 2 vol. (*one unbound*), *portraits and*  
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- 15 Brownlow (J.) History of the Foundling Hospital, *portrait*  
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- 16 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres,  
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- 17 Bryan (M.) Dictionary of Painters and Engravers, with con-  
tinuation by G. Stanley, *portrait* 1849
- 18 Buchanan (W.) Memoirs of Painting, 2 vol. 1824
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Paris, 1842-46
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- 23 Carpenter (W. H.) Memoires et Documents inédits sur  
Antoino Van Dyck, P. P. Rubens et autres, traduit de  
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- 24 Catalogue (Auction) of the valuable English Portraits of Sir  
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- 25 Catalogue (Auction) of General Dowdeswell's Engraved  
Portraits, LARGE PAPER, *with prices and names*, 1809—  
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- 26 Catalogue (Auction) of the Library of the Duke of Roxburghe,  
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- 28 Catalogue (Auction) of Sir J. St. Aubyn's Collection of En-  
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- 29 Catalogue (Auction) of the valuable Prints of Messrs. W. and  
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1849-51—Catalogue of the Rare Portraits of E. W.  
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- 30 Catalogue (Auction) of the Bernal Collection of the Works of Art, *plates*, 1855—Robinson (J. C.) Catalogue of the Uzielli Collection, 1861 2 vol.
- 31 Catalogues (Auction) of the Collections of Prints of the following persons: W. Richardson, Gen. Dowdeswell, Alex. Mangin, &c. *with prices* 5 vol.
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- 37 Catalogues (Auction) of Celebrated Collections of Paintings, Drawings, Engravings, &c.) *some with prices and names* a large parcel
- 38 Catalogues (Foreign) of Celebrated Collections of Paintings, &c.—Guides to English (Public) Exhibitions, &c. two parcels
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- 43 Catalogue of the Special Loan Exhibition of Works of Art at the South Kensington Museum *half calf, uncut, top edge gilt* 1862
- 44 Catalogues and Guides (French) to the Principal Foreign Picture Galleries, Public and Private, *engravings, v. y.* 20 vol.



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- 46 Cennini (C.) Treatise on Painting, translated by Mrs. Merri-field, *engravings, some coloured*, 1844 — Anniversary (The) for 1839, *large paper, engravings on india paper*, 1 vol. 2 vol.
- 47 Chelsum (Dr.) History of Mezzotinto Engraving, 1786—De Piles (M.) Art of Painting and Lives of the Painters, 1706—Du Fresnoy (C. A.) Art of Painting, translated by J. Dryden, 1750; and others 6 vol.
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—Kerrick (T.) Catalogue of the Prints which have been engraved after Martin Heemskerck, *portrait*, 1829—  
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- 130 Sallustii Historia  
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- 143 Virgil, translated, with Notes and Life by J. Ring, 2 vol. red morocco extra, g. e. 1820
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- 147 Walpole (H.) Anecdotes of Painting in England, edited by the Rev. J. Dallaway, 5 vol. *woodcuts (no engraved portraits)* 1826-28
- 148 Williams (J. F. L.) Historical Account of Inventions and Discoveries, 2 vol. 1820
- 149 Wyatt (M. Digby) Art of Illuminating, *privately printed, n. d.*—Fine Arts Quarterly Review, No. I; and others *a parcel*
- 150 Zani (D. P.) Origine e Progressi dell' Incisione in Rame e in Legno, *Parma*, 1802; and others 4 vol.

## QUARTO.

- 151 ARCHÆOLOGIA. Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, vol. 34, part II, to vol. 38 inclusive, *numerous engravings* 1852-60
- 152 ARTISTIC EXHIBITIONS. An Extensive and Scarce Collection of Catalogues of Pictures, Sculptures, &c. exhibited by various Societies in London and the Provinces (75)
- 153 Art-Journal (The) for 1849 and 1850, complete, and several numbers for 1842-3 and 44, *engravings* *a parcel*
- 154 Athenæum (The) Journal of Literature, Science, and the Fine Arts, 1833 to 1849, 17 vol. *half russia*, and 1850 to 1866, in numbers (*not consecutive*)—Literary Gazette, a parcel of numbers between 1846 and 1850
- 155 Autograph Souvenir (The). A Collection of Autograph Letters, Interesting Documents, &c. executed in facsimile by F. G. Netherclift, with Transcriptions and Translations by R. Sims, *first series* 1865
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THE MAID OF MARLIVALE, a Song, commencing—

“ Saw you my Anna pass your way ”

Verses, “ To Kitty F\*\*\*\*\*, wherever she may be,” commencing—

“ In childhood, when my infant heart,”

&c. &c. *very curious and interesting.*

## UNPUBLISHED LETTERS OF T. MOORE,

ADDRESSED TO HIS FIRST PUBLISHER, MR. J. CARPENTER.

- 293 Letter, 1½ page 4to. *Egham Hill, August 6, 1802—*

Had just completed his “ Ode upon Nothing,” which he agrees in the suggestion that it should form part of his Miscellaneous Volume. “ So much time has elapsed since the appearance of the work which it ridicules, that it will seem less studied, and have infinitely more effect by being produced in that manner, as the parodies upon Dr. Darwin, &c., were in the ‘ Antijacobin,’ ” &c. Further on he writes,—“ I shall be able in Ireland to pick up some valuable materials—a little of our Wicklow Gold may outshine the tinsel of the Dilettanti. Curran, I know, will give me something. Lysaght, the very soul of Whim, will to a certainty contribute,” &c. &c.

Another Letter, 1 page 4to. *Aug. 12, 1802*, relating to the publication of his “ Ode upon Nothing,” &c. (2)

- 294 Letter, 4 pages 4to. *Norfolk, Virginia, Nov. 21, 1804*, a very interesting and desirable specimen. In one part he writes—

“ I have often amused myself with thinking whether you had yet doubled yourself, and whether I might hope to



assist at the Baptism of a little Carpenter on my return ; if it has happened, my blessings on the Union ! and may you be as happy as your heart wishes others to be !”  
*Another portion, being a private communication to Woolrych, is most characteristic and very humorous.*

- 295 Letter, 2 pages 4to. (*Dublin*), 20 July, 1807,

Relating to the disposal of some songs, which had created unpleasant words and a difference of friendship between the Poet and Mr. Carpenter

- 296 Letter, 2 pages 8vo, *Monday morning* (1811),

Relating to his “*Learned Women*,” the manuscript of which the Poet was anxious to get back

- 297 Letter, 3 pages 8vo. *Tuesday night* (1811),

Relating to some differences between the Poet and Mr. Carpenter on account of some transaction with Power, the musical publisher

- 298 Letter, 1½ page 4to, *Kegworth*, 24 Nov. 1812

*An interesting specimen*, in which he writes—“*Lord Moira comes down to day and my fate will be decided whether I am to be an Indian nabob, or a thorough working-day poet for the rest of my natural life.*”

- 299 Letter, 1 page 4to, *Leicester*, 1 Dec. 1812

*An interesting specimen*, in which he writes—“*The long hope of my life is brought to a crisis at last, and I have nothing for it now but inky fingers and Parnassus. Lord M. has never mentioned a syllable about doing any one thing for me, and in short is behaving quite princely to me ; so that the food with which expectation has all along pampered up my indolence is about to be taken away for ever, and I have no doubt that I shall be all the better man for it.*”

- 300 Letter, 1½ pages 4to, *Leicester*, 10 Dec. 1812

Relating to Lord Moira and his expectation of an exchange of patronage with Ministers, &c.

- 301 Letter, 1 page 4to, *Kegworth* (1812)

Relating to Lord Moira’s conduct, and expressive of his anxiety about his success, “*whether with or without power he should keep his character unclouded. Whether it is possible to do this in the atmosphere of Carleton House, I know not,*” &c.

- 302 Letter, 2 pages 4to, *Friday* (1813)

Relating to his Two-Penny Post Bag, &c. “*I have been writing down all my Regency Squibs, and you shall*



have them published for me. I am writing a good many more, and in order to give a bond of union to them, I have taken up Hook's idea of the Two-Penny Post Bag, which tells in Rhyme amazingly."

303 Letter, 2 pages 4to (1813)

Relating to his Two-Penny Post Bag, his intention of taking the Epistle of Pope Joan out of the Pious Women, his Sale of the Tools, &c.

304 Letter, 1 page 4to (*Kegworth*, 19 Jan. 1813)

Relating to his Intercepted Letters, with notice of Lord Moira, &c. *very interesting*.

305 Letter, 2 pages 4to (*Ashbourne*, 23 Oct. 1813)

Relating to some additions to his Post Bag, with notice of Lord Byron, &c.

306 Letter, 1 page 4to (*Ashbourne*, 4 Dec. 1813)

*An interesting specimen*, in which he writes—"My friend, Lord Byron, is running me devilish hard with his Turkish Tales, and I must not be later than this Spring."

307 Letter, 1 page 4to, *Saturday Evening* (*Ashbourne*, 5 Sep. 1814)

Relating to his forth-coming Poem (*Lalla Rookh*), for which he had received "an unqualified offer of two thousand guineas," &c.

308 Letter, 1½ pages 4to, *Wednesday* (*Ashbourne*), Sep. 14, 1814

Relating to the competition for his forth-coming Poem (*Lalla Rookh*).

309 Letter, 2 pages 4to (*Ashbourne*, 22 Dec. 1814)

Relating to the success in the sale of his Poem (to Longman's for £3000.), &c.

310 Letter, 2 pages 4to, *Castle Forbes*, Nov. 15 (1815)

Relating to the publication of his *Sallust*, also to his next work, "which is political, and contains so many allusions to the affairs of the day, that I have almost made up my mind to publish it separately. I hear Lord Castlereagh is dying, and I should be sorry the hangman should lose his prey," &c. &c.

311 Letter, 1 page 4to, *Sloperton Cottage*, *Devizes*, June 14, 1833

Relating to his intention of publishing an Edition of his Poetical Works, the Copyright of some of the Pieces. &c. *with copy of Mr. Carpenter's reply*.



312 Letter, 1 $\frac{1}{4}$  pages 8vo (*Devizes, Sept. 9, 1840*)

Relating to his ("Pious Women"), a really juvenile production, which was so many years ago suppressed as not likely to be at all creditable either to the author or publisher," &c.

313 SEVENTY-FOUR OTHER LETTERS FROM THE POET THOMAS MOORE TO MR. CARPENTER, HIS PUBLISHER, FULL OF INTERESTING CHIT-CHAT, LITERARY AND BIOGRAPHICAL NOTICES, PRIVATE FAMILY MATTERS, &c. &c 1802-18

Many of these Letters are most desirable specimens of the Autograph of this delightful Poet.

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314 AN UNPUBLISHED COPPER PLATE, presumed to be a portrait of MRS. MOORE, *finely engraved*

END OF THE SALE.















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